

I SLEEP IN HAYSHEDS AND CORNERS



There's a strong tradition of successful collaborations between artists and writers, from high art through to really cool children's picture books. But what about between writers and the new craft movements?

I Sleep in Haysheds and Corners is a book that features Tasmania's best young writers and crafters working together for the first time.

Inscrutable Press received nearly eighty stories from all over the State responding to the project's title, from primary school students through to writers in their late twenties. Our favourite ten have been included in the collection - there's a wide range of themes and styles, from hallucinogenic encounters with a great white shark in an island pub, to quiet reflections on

formative experiences in a simple country hayshed.

Young people have been applying innovative styles and an artistic sensibility to traditional craft techniques for some years, and a host of books (*Meet Me At Mikes*, *Crafty Minx*), blogs (*Things To Make & Do*), collectives (Crafternoon, Brown Owls) and small markets (Odd + Even, The Market, Makers Market) have sprung up. Each of our Tasmanian handpicked crafters received one story, which they have responded to in their practice. We're excited at the range of submissions; a knitted book, pieces of jewellery encasing tokens of memory, a leather suit, delicate letterpress designs.

I Sleep in Haysheds and Corners is edited by Tasmanian creatives Ben Walter and Kelly Eijdenberg. The project was funded by the Australia Council's Write in Your Face Program through a grant provided to young people working with literature in innovative ways.

Title: *I Sleep in Haysheds and Corners*

Editors: **Ben Walter and Kelly Eijdenberg**

Format: **Paperback, 56pp with wide range of colour photographs**

ISBN: **978 098 0474 510** RRP: **\$29.95**

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by Maya McDonell. Photo by kim ej photography



Ben Walter is one of Tasmania's leading young writers. A recent guest of the Tasmanian Poetry Festival, his work has been published in *Island*, *Overland* and *Famous Reporter*. He is the author of the melancholy wilderness book *Below Tree Level*.



Kelly Eijdenberg is a Tasmanian designer and creative organiser. She is one half of the dynamic creative studio POCO and president of the arts/culture/science/history society The TMAGgots.



Inscrutable Press



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