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I SLEEP IN HAYSHEDS AND CORNERS



There's a strong tradition of successful collaborations between artists and writers, from high art through to really cool children's picture books. But what about between writers and the new craft movements?

I Sleep in Haysheds and Corners is a book that features Tasmania's best young writers and crafters working together for the first time. Inscrutable Press received nearly eighty stories from all over the State responding to the project's title, from primary school students through to writers in their late twenties. Our favourite ten have been included in the collection - there's a wide range of themes and styles, from hallucinogenic

encounters with a great white shark in an island pub, to quiet reflections on formative experiences in a simple country hayshed.

Young people have been applying innovative styles and an artistic sensibility to traditional craft techniques for some years, and a host of books (*Meet Me At Mikes*, *Crafty Minx*), blogs (*Things To Make & Do*), collectives (Crafternoon, Brown Owls) and small markets (Odd + Even, The Market, Makers Market) have sprung up. Each of our Tasmanian handpicked crafters received one story, which they have responded to in their practice. We're excited at the range of submissions; a knitted book, pieces of jewellery encasing tokens of memory, a leather suit, delicate letterpress designs.

I Sleep in Haysheds and Corners is edited by Tasmanian creatives Ben Walter and Kelly Eijdenberg. The project was funded by the Australia Council's Write in Your Face Program through a grant provided to young people working with literature in innovative ways.

It will be launched by well-known Tasmanian artist **PATRICK HALL AT 6PM ON FRIDAY 15 APRIL AT FULLERS BOOKSHOP HOBART, 131 COLLINS STREET**, where the craft items included in the book will also be on display.

The editors and contributors are available for interviews and photoshoots, and review copies of the book can be supplied on request – please contact Kelly Eijdenberg at kelly@ingraphic.com.au or 0407 167 356.



by Maya McDonnell. Photo by kim eij photography



Alan Moyle

Ben Walter is one of Tasmania's leading young writers. A recent guest of the Tasmanian Poetry Festival, his work has been published in *Island*, *Overland* and *Famous Reporter*. He is the author of the melancholy wilderness book *Below Tree Level*.



Kelly Eijdenberg is a Tasmanian designer and creative organiser. She is one half of the dynamic creative studio POCO and president of the arts/culture/science/history society The TMAGgots.



Inscrutable Press

In Graphic Detail



This project has been assisted by Express Media through the Write in Your Face program devolved to Express Media by the Literature Board of the Australia Council of the Arts.



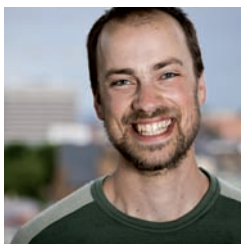
the crafters



Crafting while watching the weather report on the local news one evening, ABBY FRASER became 'Small Craft Alert'. In her spare time Abby plays the flute and is currently procrastinating from a PhD with her crochet creations.



TOM O'HERN is a Hobart based artist. He studied a Bachelor of Fine Arts (Honors) at the University of Tasmania and is represented by Bett Gallery.



SAM BECKMAN currently works with Maya McDonell under the name Hideyo. Together they design and create a range of products, and have also been part of several group and solo exhibitions in Tasmania. They work mainly with salvaged fabric and paper, often in the form of discarded books, as part of their strong environmental ethic.



CAT-RABBIT is a Melbourne based textile artist who spends equal amounts of time sewing, drinking tea and thinking about owning a pug dog. Her work has been exhibited in Australia and internationally and is stocked in various nice stores online and in real life.



MAYA MCDONELL has folded origami since she was little, and was taught by some particularly gifted and inspiring art teachers during school, as well as having a talented and creative mother. She now designs and creates with Sam Beckman at Hideyo.



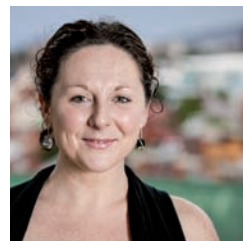
MEG PERKINS makes vitreous enamel work and is interested in our habit of decoration. Meg's pieces commonly reference flora and feature hand drawn repetitive patterns. This traditional technique fuses copper and glass powder in a high-temperature kiln fired process. www.handmarkgallery.com



PIP STAFFORD makes participatory and instructive art, usually about personal rituals, private lives and confessions. She also draws pictures, designs things and makes zines. She's not as serious as she looks in this photo. <http://pipstafford.blogspot.com>



BEC ADAMCZEWSKI is working hard to curb her wool and fabric obsession and hopes someday to master at least one of the many crafting techniques she has learnt. The words 'just one more row' often escape her lips. thingstomakendo.blogspot.com



SHAUNA MAYBEN is a Tasmanian designer currently working out of 'Five Flights Up' jewellery studio, in Hobart. Shauna investigates the importance of objects in individual's lives such as photographs, jewellery and other sentimental and personal items.



FRAN BURGESS is an artist, jewellery and clothing designer from Hobart interested in vintage fashion, drinking tea and finding the perfect pen. She can be found via her blog <http://ponysonparade.blogspot.com/> or her Etsy Shop <http://www.etsy.com/shop/ponyparade>.

the writers



WILL COX has just moved to Scotland. He enjoys writing, and would like people to give him money to write all the time. As yet he does not have any pets. Blog: <http://theforgery.tumblr.com/>



ROBBIE ARNOTT is not quite as tall as he'd like to be, but he's learning to be OK with it.



ANNELIESE MILK is a freelance writer hailing from Melbourne, where she studied Creative Writing and Art History. Anneliese relocated to Hobart in 2009 to experience the unique cultural scene firsthand and be reinvigorated in the sugar bowl of words.



HOLLY-JANE THWAITES grew up in the Tasmanian Midlands. She has just completed Year 12 and will be moving on to University to study Journalism, whilst hopefully producing fiction and poetry alongside. Holly believes that Tasmania is the perfect haven for inspiration.



KATHERINE KRUMINK was born in Tasmania in 1986 to parents from elsewhere. She divides her time between her job, study, writing and running an arty market stall.



At the age of seven, NEIKA LEHMAN began her writing career by plagiarising Little Golden Book stories. She would be very proud if one day someone did the same to her own work.



HANNAH GREY is an aspiring writer from Hobart. She was awarded first place in the Fullers Readings 2010 Prose Section, and plans to further her passion by studying journalism at the University of Tasmania.



JAMES KLOUSIA lives in Hobart, Tasmania. He has been thinking about writing for a long time, but has only recently grown up enough to do something about it.



HENRY PILL lives in Hobart and works as a lawyer, which is one of two professions where it is acceptable to use the word 'Tome'. The other is being a wizard.



SHERRI IRWIN was born in Sydney, NSW. She moved with family to study in Tasmania and attended private catholic school, focusing on music and the arts. Raving guitarist and busker, Sherrir is now studying hairdressing and doing work experience in audio design.